

TOM

At first, after listening to **YOUR (SO CALLED) 'MUSIC'** on the 19th at Consolidated Works I was **upset** that I'd **WASTED** the time and the \$18.00.

I - V
SSS
CRUNCH CRUNCH CRUNCH
CRUNCH CRUNCH CRUNCH

IV up o. **worst** example of **composing** (so called) (or **improvising** or whatever) that I could **imagine**, because at least it makes me better **appreciate**

tutti: "actual/real composing."

I - V in a round ♩ = 12
D E F G A B C
dolce ugly
It was **embarrassing** to sit through it though and see people think they were actually listening to something and **applauding**.

I - V applause, "bravo!", "woo-hoo!" etc.

IV scratch p
And it was also **painful** to see otherwise probably **very good musicians** being **jubilant** enough to **WASTE** their time and **respect** (or **dignity** etc.) playing it.

I - V slow gliss.
Other than sitting through a **Junior High Concert** once, that was the

tutti: "ABSOLUTE WORST MUSIC" (so called) "EXPERIENCE OF MY LIFE"

I - V. low ♩ = 100
chunk chunks

I - IV excessive pressure intermittent sound
Do yourself and other people a favor and do something else with your time.
Otherwise all you are doing is **degrading** people's music **sensitivity**.

Brad

V Solo

tutti
"P.S."

I had gone to the concert there on the 12th with Karen Pollick (& Sokolov) and thought I'd discovered a sort of **GOLD MINE** to hear (**great!**) music.

after speech I, II excerpts from great music (concerti etc.)
after speech IV solo excerpt from slow movement (preferably great)

but now I somewhat doubt I'll ever go there again.

The guy on the phone who gave me your address asked me if I'd heard the part with the drums and violin. I left before that.

tutti:
"(I just couldn't stand it anymore)."

on cue

But so what if that drums and violin part was good. It was probably nothing compared to the dulllest part of the previous week's concert.

after speech I-V excerpts from great music

grumbling under speech and no matter how it was, it would not have compensated for the previous hour of **drudgery** and **ridiculousness**.
quotes after I-V. conny quotes (Mairzy Doats, Mister Softee, etc.)
low grumbling ~~under~~

What was especially **aggravating** was the **droning on and on** of notes - such as that 1st thing with the accordion, flute, violin, bassoon and/or oboe etc. I was thinking

under speech. I-V Say: "droning on and on and on and on"
play

with speech, like a shipping record
on cue "OK, so this first piece of ~~drudgery~~ is a drag". I'm sure things will get more interesting."

under speech But then the next '**piece**' is the same **droning and droning** (and also a lot of the clarinet and piano at the start of the 2nd half when I finally just left).
say "droning and droning and droning and droning"

under speech

Actually I think that's sort of an **arrogant** thing to do to an audience - as if you're some sort of **Buddah** (sic.) forcing everyone to **endure** this **boring droning** - as if it is somehow 'meaningful'

listen, play meaningfully p

on cue (speaking) "Tutti
AND IT IS NOT"

after speech, I don't care how much of an audience might be **duped** into thinking it is. But even the fast stuff was not that interesting, at least not for me.
some overlap ok I-V. ppp 

(This letter is not about your own personal violin playing. For all I know you might be a very good violin player when playing **actual/real music**. And I didn't stop to hear the drums/violin '**piece**')
I solo play actual/real music

under speech