

Transgressions

for orchestra

Tom Swafford

1

TRANSPOSSED SCORE

$\text{♩} = 132$

The score is a transposed score for orchestra, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The tempo is marked as quarter note = 132. The score is divided into measures, with dynamics and articulations clearly indicated.

Flute: *fff*

Piccolo (Fl. 3): *fff*

Oboe 1,2: *fff*

English Horn: *fff*

Clarinet 1,2 in B \flat : *fff*

Clarinet 3 in B \flat : *fff*

Bassoon 1,2: *fff*

Bassoon 3/Contrabassoon: *fff*

Horn 1,2 in F: *brassy a 2*, *ff*, *fff*

Horn 3,4 in F: *brassy a 2*, *f*, *ff*, *fff*

Trumpet 1,2 in C: *fff*

Trumpet 3 in C: *ff*, *fff*

Trombone 1,2: *ff*, *fff*

Trombone 3: *ff*, *fff*

Tuba: *f*, *ff*, *fff*

Timpani: *f*, *ff*, *fff*

Percussion 1 (ILRP): *f*, *ff*, *fff* (TDR, TT)

Percussion 2 (right place): *fff*

Piano (R.P.): *ff*, *fff*

Violin I: *fff*, *div.*

Violin II: *fff*, *unis.*

Viola: *f*, *ff*, *fff*, *unis.*

Violoncello: *f*, *ff*, *fff*, *unis.*, *div.*

Double bass: *f*, *ff*, *fff*