

PAYDIRT

Tom Swafford (2003)

♩ = 112

Musical notation for the first system, measures 1-5. The vocal line consists of five measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with chords and eighth notes in the left hand.

6

They ne-ver tell you
And if you ask me

Musical notation for the second system, measures 6-10. The vocal line begins with the lyrics. The piano accompaniment continues with chords and eighth notes.

11

it's gon-na hurt,
I'll tell you sure

they're on - ly think - ing
no - bo - dy loves_ you

how much you're
when you're dirt

Musical notation for the third system, measures 11-15. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and eighth notes.

16

worth
poor

I swear if they could
So you_ go out there,

they'd steal your shirt
seek fortune and fame

Musical notation for the fourth system, measures 16-20. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and eighth notes.

21

it costs you dear - ly when you hit pay dirt same
now you've got mon - ey but you're still the same

25

The pret - ty la - dies they come and they go and all their

30

lov - in' is just for show no they don't care for

35

you why should they? They want your cold hard

39

cash then they're on their way

ritard.

This system contains measures 39 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The piano part includes a *ritard.* (ritardando) marking over measures 41 and 42. The system concludes with a double bar line and repeat dots.

44

This system contains measures 44 through 47. It features a piano accompaniment in two staves. The key signature has three sharps. The piano part consists of chords and melodic fragments in both hands.

48

This system contains measures 48 through 50. It features a piano accompaniment in two staves. The key signature has three sharps. The piano part consists of chords and melodic fragments in both hands, ending with a double bar line.