

see below for a composition list arranged by instrumentation

TOM SWAFFORD - RECENT COMPOSITIONS

2012 *Status Games* (work in progress)
theatrical piece for sopranos Gelsey Bell and Amirtha Kidambi
premiere May 2012

2012 *Status Dances* (work in progress)
for Cadillac Moon (flute, violin, cello, percussion)
premiere May 2012

2012 *My Violin, Your Voice* (work in progress)
for violin and children's voices
premiere Feb. 11, 2012 at Roulette

2012 *Power Struggles* (work in progress)
for solo violin
premiere Feb. 11, 2012 at Roulette

2011 *La Llorona* (arr.)
for children's choir

2011 *Backhanded*
for voice and percussion
premiere May 2012

Finger Games
premiere August 5, 2011, The Cell, New York, NY
James Bester, piano

The Lyrical Log Drum
premiere March 11, 2011, Ibeam Brooklyn, NY
Cory Bracken, log drum

For Sally Wall
premiere March 11, 2011, Ibeam Brooklyn, NY
Sally Wall, oboe

Brian's Aria
premiere May 8, 2011, The Stone, New York, NY
Brian Sanders, cello

Folksy
premiere March 11, 2011, IBeam, Brooklyn
Leanne Darling, viola

Jen's Lament
premiere March 11, 2001 IBeam, Brooklyn
Jen Baker, trombone

For Reuben Radding
premiere March 11, 2001, IBeam, Brooklyn
Reuben Radding, contrabass

Cliché Embrace
premiere March 11, 2001 IBeam Brooklyn

Nathan Koci, accordion

I Second Piece (programmatic)
for soprano, clarinet, saxophone, piano, violin, bass
premiere Feb. 25, 2011, Queens, NY, *ThingNY* ensemble

Match Your Mood
for chamber orchestra
for the Detour New Music Ensemble
premiere March 18, 2011, Galapagos Art Space, Brooklyn, NY

2010
Suspensions of Disbelief
for chamber orchestra
for the Detour New Music Ensemble
premiere January 21, 2011, Galapagos Art Space, Brooklyn, NY

The (financial) Honor of the Flag (2010)
for SATB vocal quartet
text: William McKinley
premiere Oct. 3, 2010, The Tank, NYC
Gelsey Bell, soprano; Fabienne Seviellac, alto; Brent Reno, tenor; Andy Mullen,
bass

Mydas and Pandora
for soprano and piano
text: Lee Todd Lacks

2009
Expectorant, Lozenge
for string orchestra
premiere Nov. 15, 2009, Douglass Street Collective, Brooklyn, NY

This is the Real Me
“distilled opera” for solo voice/performer
premiere Nov. 15, 2009, Brooklyn, NY; Gelsey Bell, voice
additional performances March 19, 2010, New York, NY, May 8, 2011, The
Stone, NYC

SPAM music – revised “draft”
premiere: December 19, 2009, New York, NY, ThingNY
additional performances: February 5, 2010,
March 19, March 20, 2010 (on video)

2009
18 Germs
for solo piano
premiere Nov. 15, 2009, Brooklyn, NY; John McDonald, Piano
additional performance March 19, 2010, New York, NY; Ron Stabinsky

2009
Your (so called) ‘Music’
for string orchestra and narrator
premiere Nov. 15, 2009, String Power with Lee Todd Lacks, narrator
additional performance: March 19, 2010, New York, NY

2009
Hecklepiece
for solo performer and audience hecklers
premiere: November 15, 2009, Tom Swafford, violin (with audience
participation)

additional performance: March 19, 2010, New York, NY

2008-2009

Anthropomorphic

musical in two acts; book and lyrics by Tim Young
presented by The Puppetry Arts Theatre and The New York Symphonic Arts Ensemble
premiere (partial): December, 2009, Brooklyn, NY

2008

The Unfortunate Squirrel

One act musical, book and lyrics by Sonya Sobieski
workshop performances at Dixon Place, NYC, Jan. and April 2008
additional performance: May 20, 2011, Emerging Artist Theatre, New York, NY

2008

Boll Weevil Variations

premiere Sept. 20, 2008, Fretless Guitar Festival, New York, NY
Tom Swafford violin; Jesse Canterbury, clarinet; Sara Schoenbeck, bassoon;
Tom Baker, fretless guitar
additional performance: Oct. 4, 2008, Tufts University, Tom Swafford, violin

2008

Bad Old Songs (commissioned by the Tufts New Music Ensemble) (2008)

for two contrabasses, two guitars and improvising violinist
premiere April 25, 2008
Tufts University, Tufts New Music Ensemble, Tom Swafford, violin

2007

12 arrangements for String Orchestra

At My Mother's (Warsaw Village Band), *Boogie Wonderland* (Earth, Wind and Fire), *Branle de la Torche* (M. Praetorius), *Dimitroula* (Greek trad.), *Fables of Faubus* (C. Mingus), *Golden Brown* (The Stranglers), *Odessa* (trad./ Mishka Ziganoff), *Raining Blood* (Slayer), *Retribution* (Billy Mintz), *Turkish Tune #1* (Amy Rubin), **Venus in Furs* (Velvet Underground), *Wildwood Flower* (Trad. / Carter Family)

Premiere Sept. 2007/ *Oct. 2008, Tea Lounge, Brooklyn, NY

Tom Swafford's String Power

Additional performances: April 2008, August 2008, April 2009, August 2009, Jan. 2010, July 2010

TOM SWAFFORD: SELECTED COMPOSITIONS (BY INSTRUMENTATION)

ORCHESTRA

Odes to Complacency (2005)

Moore Theater, Seattle, WA, Degenerate Art Orchestra

Night Terrors (2001)

U.C. Berkeley Symphony

Friend or Fiend (1997)

U.C. Berkeley Symphony

Violin Concerto (1995)

Tufts U. Orchestra, Tom Swafford, violin

CHAMBER ORCHESTRA

Suspensions of Disbelief (2010)

Match Your Mood (2011)
Detour New Music Ensemble, Brooklyn NY

STRING ORCHESTRA

Expectorant (2009)
Lozenge (2009)
Your (so called) 'Music' (2009) [+narrator]
12 Arrangements for String Orchestra (2007-2009)
String Power, Brooklyn NY

CHORUS

Simple Needs (1999) [SATB, text: Dwight Swafford]

VOICE

(Financial) Honor of the Flag (2010) [SATB quartet, text: William McKinley]

This is the Real Me (2009) [solo voice]
Gelsey Bell, soprano

Status Games (2012- work in progress)
Gelsey Bell and Amirtha Kidambi, sopranos

Mydas and Pandora (2011) [voice and piano, Lee Todd Lacks, lyrics]

Bonnie George Campbell (arr.) (2002) [voice and piano]

4 Songs (1992) [alto and clarinet, e. e. cummings and Dwight Swafford, text]

LARGE ENSEMBLE

The Tingler (2003)
Quietude (2003)
Tone Action Orchestra, Seattle, WA

CHAMBER MUSIC

Getting There (1997)
fl., cl., vln., vlc., pno

"Divertimento" (1996)
piano quintet

Cells (1998)
string quartet

Two Movements (1992)
string quartet

Dubious Diversions (2004)
clarinet and piano

Violin Duo (1992)

Bluegrass Tango and Quiet Lament (1993)
violin and piano

Duo (1995)
violin and cello

Manic Mambo (1995)
alto saxophone and clarinet

Shot/Reverse Shot (2002)
two snare drums

WITH ELECTRONICS
For Gust Burns (2007)
piano and recorded sound

String X-ing (1998)
violin and recorded sound

SOLO
VIOLIN
Power Struggles (2012)
Hair Splitter (1997)
Lament (1993)
Obsession with Open G (1991)

VIOLA
Folksy (2011)

CELLO
Aria (2000)
Brian's Aria (2011)

BASS
For Reuben Radding (2011)

FLUTE
For Flute (5) (2001)

OBOE
for Sally Wall (2011)

CLARINET
Breathing Room (2004)
Mood Chart (1999)

BASSOON
Imposition (2001)

TROMBONE
Jen's Lament (2011)

PERCUSSION
The Lyrical Log Drum (2011)

ACCORDION
Cliché Embrace (2011)

PIANO
Finger Games (2011)
18 Germs (2009)

HARP
Pecadillos (1999)