

**see below for a composition list arranged by instrumentation**

**TOM SWAFFORD - RECENT COMPOSITIONS**

- 2012                    *Status Games* (work in progress)  
theatrical piece for sopranos Gelsey Bell and Amirtha Kidambi  
premiere May 2012
- 2012                    *Status Dances* (work in progress)  
for Cadillac Moon (flute, violin, cello, percussion)  
premiere May 2012
- 2012                    *My Violin, Your Voice* (work in progress)  
for violin and children's voices  
premiere Feb. 11, 2012 at Roulette
- 2012                    *Power Struggles* (work in progress)  
for solo violin  
premiere Feb. 11, 2012 at Roulette
- 2011                    *La Llorona* (arr.)  
for children's choir
- 2011                    *Backhanded*  
for voice and percussion  
premiere May 2012
- Finger Games*  
premiere August 5, 2011, The Cell, New York, NY  
James Bester, piano
- The Lyrical Log Drum*  
premiere March 11, 2011, Ibeam Brooklyn, NY  
Cory Bracken, log drum
- For Sally Wall*  
premiere March 11, 2011, Ibeam Brooklyn, NY  
Sally Wall, oboe
- Brian's Aria*  
premiere May 8, 2011, The Stone, New York, NY  
Brian Sanders, cello
- Folksy*  
premiere March 11, 2011, IBeam, Brooklyn  
Leanne Darling, viola
- Jen's Lament*  
premiere March 11, 2001 IBeam, Brooklyn  
Jen Baker, trombone
- For Reuben Radding*  
premiere March 11, 2001, IBeam, Brooklyn  
Reuben Radding, contrabass
- Cliché Embrace*  
premiere March 11, 2001 IBeam Brooklyn

Nathan Koci, accordion

I Second Piece (programmatic)  
for soprano, clarinet, saxophone, piano, violin, bass  
premiere Feb. 25, 2011, Queens, NY, *ThingNY* ensemble

*Match Your Mood*  
for chamber orchestra  
for the Detour New Music Ensemble  
premiere March 18, 2011, Galapagos Art Space, Brooklyn, NY

2010  
*Suspensions of Disbelief*  
for chamber orchestra  
for the Detour New Music Ensemble  
premiere January 21, 2011, Galapagos Art Space, Brooklyn, NY

*The (financial) Honor of the Flag* (2010)  
for SATB vocal quartet  
text: William McKinley  
premiere Oct. 3, 2010, The Tank, NYC  
Gelsey Bell, soprano; Fabienne Seviellac, alto; Brent Reno, tenor; Andy Mullen,  
bass

*Mydas and Pandora*  
for soprano and piano  
text: Lee Todd Lacks

2009  
*Expectorant, Lozenge*  
for string orchestra  
premiere Nov. 15, 2009, Douglass Street Collective, Brooklyn, NY

*This is the Real Me*  
“distilled opera” for solo voice/performer  
premiere Nov. 15, 2009, Brooklyn, NY; Gelsey Bell, voice  
additional performances March 19, 2010, New York, NY, May 8, 2011, The  
Stone, NYC

*SPAM music – revised “draft”*  
premiere: December 19, 2009, New York, NY, ThingNY  
additional performances: February 5, 2010,  
March 19, March 20, 2010 (on video)

2009  
*18 Germs*  
for solo piano  
premiere Nov. 15, 2009, Brooklyn, NY; John McDonald, Piano  
additional performance March 19, 2010, New York, NY; Ron Stabinsky

2009  
*Your (so called) ‘Music’*  
for string orchestra and narrator  
premiere Nov. 15, 2009, String Power with Lee Todd Lacks, narrator  
additional performance: March 19, 2010, New York, NY

2009  
*Hecklepiece*  
for solo performer and audience hecklers  
premiere: November 15, 2009, Tom Swafford, violin (with audience  
participation)

additional performance: March 19, 2010, New York, NY

2008-2009

*Anthropomorphic*

musical in two acts; book and lyrics by Tim Young  
presented by The Puppetry Arts Theatre and The New York Symphonic Arts Ensemble  
premiere (partial): December, 2009, Brooklyn, NY

2008

*The Unfortunate Squirrel*

One act musical, book and lyrics by Sonya Sobieski  
workshop performances at Dixon Place, NYC, Jan. and April 2008  
additional performance: May 20, 2011, Emerging Artist Theatre, New York, NY

2008

*Boll Weevil Variations*

premiere Sept. 20, 2008, Fretless Guitar Festival, New York, NY  
Tom Swafford violin; Jesse Canterbury, clarinet; Sara Schoenbeck, bassoon;  
Tom Baker, fretless guitar  
additional performance: Oct. 4, 2008, Tufts University, Tom Swafford, violin

2008

*Bad Old Songs* (commissioned by the Tufts New Music Ensemble) (2008)

for two contrabasses, two guitars and improvising violinist  
premiere April 25, 2008  
Tufts University, Tufts New Music Ensemble, Tom Swafford, violin

2007

12 arrangements for String Orchestra

*At My Mother's* (Warsaw Village Band), *Boogie Wonderland* (Earth, Wind and Fire), *Branle de la Torche* (M. Praetorius), *Dimitroula* (Greek trad.), *Fables of Faubus* (C. Mingus), *Golden Brown* (The Stranglers), *Odessa* (trad./ Mishka Ziganoff), *Raining Blood* (Slayer), *Retribution* (Billy Mintz), *Turkish Tune #1* (Amy Rubin), *\*Venus in Furs* (Velvet Underground), *Wildwood Flower* (Trad. / Carter Family)

Premiere Sept. 2007/ \*Oct. 2008, Tea Lounge, Brooklyn, NY

Tom Swafford's String Power

Additional performances: April 2008, August 2008, April 2009, August 2009, Jan. 2010, July 2010

**TOM SWAFFORD: SELECTED COMPOSITIONS (BY INSTRUMENTATION)**

ORCHESTRA

Odes to Complacency (2005)

Moore Theater, Seattle, WA, Degenerate Art Orchestra

Night Terrors (2001)

U.C. Berkeley Symphony

Friend or Fiend (1997)

U.C. Berkeley Symphony

Violin Concerto (1995)

Tufts U. Orchestra, Tom Swafford, violin

CHAMBER ORCHESTRA

Suspensions of Disbelief (2010)

Match Your Mood (2011)  
Detour New Music Ensemble, Brooklyn NY

#### STRING ORCHESTRA

Expectorant (2009)  
Lozenge (2009)  
Your (so called) 'Music' (2009) [+narrator]  
12 Arrangements for String Orchestra (2007-2009)  
String Power, Brooklyn NY

#### CHORUS

Simple Needs (1999) [SATB, text: Dwight Swafford]

#### VOICE

(Financial) Honor of the Flag (2010) [SATB quartet, text: William McKinley]

This is the Real Me (2009) [solo voice]  
Gelsey Bell, soprano

Status Games (2012- work in progress)  
Gelsey Bell and Amirtha Kidambi, sopranos

Mydas and Pandora (2011) [voice and piano, Lee Todd Lacks, lyrics]

Bonnie George Campbell (arr.) (2002) [voice and piano]

4 Songs (1992) [alto and clarinet, e. e. cummings and Dwight Swafford, text]

#### LARGE ENSEMBLE

The Tingler (2003)  
Quietude (2003)  
Tone Action Orchestra, Seattle, WA

#### CHAMBER MUSIC

Getting There (1997)  
fl., cl., vln., vlc., pno

"Divertimento" (1996)  
piano quintet

Cells (1998)  
string quartet

Two Movements (1992)  
string quartet

Dubious Diversions (2004)  
clarinet and piano

Violin Duo (1992)

Bluegrass Tango and Quiet Lament (1993)  
violin and piano

Duo (1995)  
violin and cello

Manic Mambo (1995)  
alto saxophone and clarinet

Shot/Reverse Shot (2002)  
two snare drums

WITH ELECTRONICS  
For Gust Burns (2007)  
piano and recorded sound

String X-ing (1998)  
violin and recorded sound

SOLO  
VIOLIN  
Power Struggles (2012)  
Hair Splitter (1997)  
Lament (1993)  
Obsession with Open G (1991)

VIOLA  
Folksy (2011)

CELLO  
Aria (2000)  
Brian's Aria (2011)

BASS  
For Reuben Radding (2011)

FLUTE  
For Flute (5) (2001)

OBOE  
for Sally Wall (2011)

CLARINET  
Breathing Room (2004)  
Mood Chart (1999)

BASSOON  
Imposition (2001)

TROMBONE  
Jen's Lament (2011)

PERCUSSION  
The Lyrical Log Drum (2011)

ACCORDION  
Cliché Embrace (2011)

PIANO  
Finger Games (2011)  
18 Germs (2009)

HARP  
Pecadillos (1999)